



ORGEL ZEIT

The York Chapter of
The American Guild of Organists
Serving our community since 1935

www.yorkago.org

Volume 8, Issue 6

July 2011

**YORK AGO
RENEWAL FORM
On PAGE 7**

Inside this issue

- Positions Available
- Substitute List
- Events Calendar
- Much, much more!

Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members

THANK YOU!

Our thanks to all who performed and helped with the annual Student and Member Recital at St. John Lutheran, including organists Arlo, Victor, Layton, Daniel and host Ken, technician Roy and the church members who set up the reception. We are sorry Jerrod was unable to perform due to a death in his family and look forward to hearing from him in the future.



Recital Performers—Front to back: Daniel Rothermel, Arlo Ehly, Kenneth Sanders, Layton Graves and Victor Fields

USED MUSIC LIBRARY

The AGO used music display is now organized and permanently available anytime in the music library at St. Matthew Lutheran Church by appointment. The music is available for a donation of \$1 per copy and benefits the Hunt Scholarship fund. The selection has just been updated and there is currently a great selection.

Jonathan Noel
mlnjan@comcast.net

DEAN' S LETTER



The Region III Convention, A Capitol Event in Harrisburg and Central PA has concluded. Overall, it was a great success. The Convention featured many young talented organists from our Region. The young organists had the opportunity to play in recitals, services and in a master class. The youngest performer was Daniel Rothermel, age 9 from our Chapter who played in a master class. Daniel is a Keys for KIDS scholarship winner. The audience was delighted to hear Daniel and they gave him much encouragement and support. Our students and young people are the future for the AGO.

The York County Heritage Trust summer organ recitals are scheduled. The list contains 2 our chapter members who are college organ students. Please give them your support as well as the other organists with your attendance on Fridays in July and August beginning July 8 at 12:15pm. The organists performing for this summer's Tannenberg series include:

July

- 8 Todd Davis, Director of Music, Christ Lutheran Church, York
- 15 Richard Frey, Unitarian Universalist Congregation of York
- 22 Arlo Ehly, student, Susquehanna University, Selinsgrove, PA
- 29 Jerrod Coates, Organist, Trinity United Church of Christ, York

August

- 5 Cameron Wentz, student, Westminster Choir College, Princeton, NJ
- 12 Rodney Barnett, Organist & Choir Director, Episcopal Church of St. John the Baptist, York
- 19 Jonathan Noel, Director of Music, St. Matthew's Evangelical Lutheran Church, York
- 26 Christine Kates, Adjunct Professor, York College of PA

Just a reminder, membership dues are now to be paid for 2011-2012. See page 7

Enjoy your summer. *Victor Fields*

Election Results

Officers Elected:

Dean:	Victor Fields
Sub-Dean	Carolyn Smith
Secretary	Ian Schoff
Treasurer	Byron Daudelin

Board Members Elected for 2011-2014 term:

Richard Frey
Jonathan Noel
Kenneth Sanders

Thank you to the "retiring" Board Members:

Jennifer Noel
Byron Daudelin
Roy Wainwright

EVENTS CALENDAR

Tannenberg Organ Recitals Every Friday 12:15-12:45 PM	July	
	8	Todd Davis, Director of Music, Christ Lutheran Church, York
	15	Richard Frey, Unitarian Universalist Congregation of York
	22	Arlo Ehly, student, Susquehanna University, Selinsgrove, PA
	29	Jerrod Coates, Organist, Trinity United Church of Christ, York
	August	
	5	Cameron Wentz, student, Westminster Choir College, Princeton, NJ
	12	Rodney Barnett, Organist & Choir Director, Episcopal Church of St. John the Baptist, York
	19	Jonathan Noel, Director of Music, St. Matthew's Evangelical Lutheran Church, York
	26	Christine Kates, Adjunct Professor, York College of PA

November 15,	Olivier Latry, Inaugural Concert	St. Matthew Lutheran Church
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You are cordially invited to celebrate the inaugural season of our new pipe organ
 SDG Organs, Inc. Millersville, PA Three manuals, 47 ranks

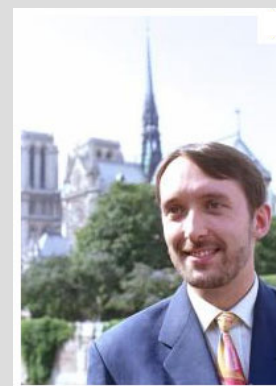
Dedicatory Recital

Olivier Latry

Tuesday, November 15

7:30 p.m.

Titular Organist of the Cathedral of Notre-Dame in Paris, and professor at the Paris Conservatory



ST. MATTHEW LUTHERAN CHURCH
 839 W. Market St., York, PA

Kevin T. Shively
Lead Pastor

Jonathan A. Noel
Music Director

For something really special—

This was sent to me by a friend from Susquehanna Valley Theatre Organ Society (York Chapter).

See this amazing link! It peeks at ANOTHER super-nova moment in the evolution of music! ... I think THIS is what it was like when people first heard Theatre Organ! - a whole new world of music opening like a blooming flower!

<http://www.wimp.com/choirvoices>

PEACE!, Don Schoeps

SUBSTITUTE LIST

- Elise Fasnacht 717-252-4820 synch182gmail.com
- Jan Frey 717-846-6485 jrfrey@earthlink.net
- Layton Graves 717-630-8680 lsgpianoplayer@gmail.com
- Beth Gross 717-767-4518 bgross2925@comcast.net
Cell:
717-873-7688
- Cheryl Huber 717-840-9707 keyboard7788@comcast.net
- Christine Kates 717-741-9534 ckates@comcast.net
- Marie Melusky 717-292-5758 mmelusky@gmail.com
- Suzy Reimold 717-846-4408 fionasdragon@comcast.net
- R. Wayne Grauel 800.357.4545 wayne@churchorgansales.com
Cell: (only Gettysburg, Chambers-
410-804-8407 burg, and Hanover areas)
- Richard Frey 717-624-7574 richardefrey@gmail.com
Cell:
717-476-3226



This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website. www.agohq.org/profession/indexsalary

POSITIONS AVAILABLE

Madison Ave. Church of the Brethren in York is looking for an organist. Contact Carol Kauffman @ 292-7947 (evenings).

Part Time Minister of Music, must be proficient playing Moeller Pipe Organ, Piano, and Hand bells and able to lead various choirs. Send resume to Trinity UCC 116 York St. Hanover, Pa. 17331 or email resume to resume@trinityucchanover.org

Hereford United Methodist Church, a vibrant and growing church located in northern Baltimore County, MD is seeking a creative and innovative musician to serve as Music Director and lead all aspects of our music ministries. This position is a part-time position with a salary commensurate with experience. Interested candidates, please send resume to Pastor Steve Corcoran (revstc@comcast.net).

St. Jacobs Lutheran Church, Glenville, soon to be Glen Rock, Pa Director of Music Ministries

St. Jacobs Lutheran Church will move soon into a newly built church home, and is looking for a Director of Music Ministries who wants to serve Christ and his Church in ways that are faithful to tradition yet innovative. The individual who applies should be a fine organist and pianist, personable, able to create a vision for building up the congregation's music ministry and then enthusiastically share that vision with the congregation including the adult and children's choirs. At present, the congregation worships once weekly, but will add an additional service on Sunday mornings once we move. Salary is highly competitive, and will increase as responsibilities increase. A full job description is available through the church office at 235-7313 or on our website, <http://www.stjacobslutheran.org/>. For questions, please contact Rev. Paula Murray at 817-3165.

Frederick Presbyterian Church Frederick, Maryland

Director of Music/Organist

See page 6

St. Matthew Lutheran Church Organ Renovation

It is true that St. Matthew Lutheran in Hanover is about to begin a 2-3 year renovation of the organ. The Austin Organ Co. will do the work. The 1.3 million project will provide all new wiring, a new console, several additions, cleaning, revoicing, and re-leathering. The organ has been showing its age the past few years and dead notes were becoming a problem. It is time for an update/restoration. I must say I can't wait for a new console and all that technology will offer. Feel free to share this news in the next newsletter. We hope the organ will be completely done by the fall of 2015. Watch for some exciting concerts in the future.

-Scott Fredericks

Want a fine place to search for music online?

Try <http://www.imslp.org/>

And don't forget about

<http://www.organlive.com/>

Frederick Presbyterian Church
Frederick, Maryland
Director of Music/Organist

Frederick Presbyterian Church announces a part-time (20 hours/week) opening for Director of Music and Organist. The church, with a membership of 300 and average worship attendance of 180, has a Moeller organ (23 rank--rebuilt in 1989), two grand pianos, a 4 ½ octave set of Malmark handbells and 3 octave set of Malmark handchimes, as well as an array of world percussion instruments.

The Director of Music and Organist will be the primary resource for the direction and growth of the music ministry at Frederick Presbyterian Church.

Duties will include:

Direct/accompany the adult choir in one rehearsal per week for participation in worship each Sunday, September - May. Direct the summer choir (June, July, August) which has no midweek rehearsal.

Select and provide organ/piano music for all Sunday morning services and other seasonal services of the church.

Hold weekly rehearsals of the Handbell Choir.

Work collaboratively with volunteer directors of 3 children's choirs, serving as accompanist as needed and serving as a resource in music selection.

Schedule all choirs and ensembles participating in worship.

Actively recruit new members to existing and new ensembles, facilitating participation from all age groups within the congregation.

Attend weekly staff meetings and occasional meetings of the Music and Worship Committee to participate in the planning of worship and other musical activities.

Maintain the music library and supervise the maintenance of all instruments (organ, piano, handbells). Purchase all music and music supplies, limiting the expenditures to the amount provided in the church budget.

Skills and Qualifications:

Bachelor's degree in music or a combination of experience and education equivalent to a Bachelor's degree.

Demonstrated skill and competency at the keyboard, both organ and piano, ability to direct the handbell choir, knowledge of world percussion instruments.

Knowledge of theology, liturgical worship and use of music in worship

Experience in choral conducting.

Knowledge and appreciation of global music styles.

Ability to instruct, inform and interact with groups of diverse ages and abilities within an active congregation.

Compensation: Commensurate with experience in accordance with guidelines of the Presbyterian Association of Musicians. Benefits include sick leave, 2 weeks paid vacation, continuing education funding and a book/music allowance.

Please send the following:

- 1) letter of application, 2) resume, 3) a brief (less than one page) statement of your thoughts on music and worship,
- 4) contact information for three references and 5) any musical samples (or links to such recordings) to

musicsearch@frederickpresbyterian.org

or

Music Search Committee

Frederick Presbyterian Church

115 W. 2nd Street

Frederick MD 21701

Please call 301-663-5338 or email musicsearch@frederickpresbyterian.org with any questions.

**AMERICAN GUILD OF ORGANISTS – YORK, PA CHAPTER
2011-2012 MEMBERSHIP RENEWAL NOTICE**

Please check only one category below.		Amount
<input type="checkbox"/> Regular voting member	\$92	\$ _____
<input type="checkbox"/> Special voting member	\$67 (65 and over, under 21, or disabled)	_____
<input type="checkbox"/> Student voting member	\$37 (full-time, please submit photocopy of valid school ID)	_____
<input type="checkbox"/> Partner voting member	\$67 (only one TAO per household)	_____
<input type="checkbox"/> Dual voting member	\$36 Primary chapter _____	_____
<input type="checkbox"/> Student dual member	\$15 Primary chapter _____ (submit school ID copy)	_____
<input type="checkbox"/> Chapter Friend!	\$40 (non-voting, non-organists only, no TAO)	_____
<input type="checkbox"/> Scholarship Funds	\$ _____ (Tax deductible contribution)	_____
Total Amount Enclosed		_____

Make your check payable to AGO - York, PA Chapter. Send this page and your check to:

Byron Daudelin, Treasurer, AGO, York Chapter, 7194 Seneca Ridge Drive, York, PA 17403 (due by 6/30/2011)

CODE OF ETHICS (Revised by the National Council on April 16, 2007)

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

Rule 1. Members shall promote good working relationship within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

Rule 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician has officially and publicly declared vacant by announcement of the vacancy.

Rule 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the institution have been resolved. Interim services may be provided for a period of 90 days.

Rule 4. Members shall obtain the approval of the incumbent musician before accepting an engagement for a wedding, funeral, or other service requested by a third party. In such cases, the incumbent shall receive his/her customary fee, and the third party is expected to provide it. It is the responsibility of the guest member to inform the third party of this rule. Members are advised to protect themselves as incumbents in this regard by negotiating employment contracts which secure these fees and which provide some responsibility, oversight, and control as to choice of music, etc.

Rule 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

Rule 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

I agree to abide by the Code of Ethics: Signature _____ Date _____

MEMBER'S HOME INFORMATION

NAME _____
 AGO CREDENTIALS _____
 STREET _____
 CITY _____
 STATE _____ ZIP (9-digit) _____
 HOME PHONE _____
 CELL PHONE _____
 FAX _____
 EMAIL _____

MEMBER'S CHURCH INFORMATION

POSITION _____
 CHURCH _____
 STREET _____
 CITY _____
 STATE _____ ZIP (9-digit) _____
 PHONE _____
 FAX _____
 EMAIL _____

PLEASE SEND AGO MAILINGS TO: ___HOME ___CHURCH

ORGEL ZEIT

The York Chapter of
The American Guild of
Organists

Send inquires and correspondence to
York Chapter, AGO
Attn: Victor Fields
P. O. Box 51
York, PA 17405-0051

www.yorkago.org

*Serving our community
since 1935*

PUBLICATION INFORMATION

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Roy Wainwright, Editor
2897 Olde Field Dr.
York, PA 17408-4256
Voice: (717) 792-3408
gerimenu1@comcast.net



YORK CHAPTER OFFICERS

Victor Fields, Dean

858-4982

YorkAGODean@aol.com

Carolyn Smith, Sub-dean

410-374-8311

stan_smith@netrends.com

Secretary

Ian Shoff

ianshoff@yahoo.com

Treasurer/Registrar

Byron Daudelin

agoyork@comcast.net

Membership Committee Chair

Rodney Barnett 244-5020

rjbjsb@verizon.net

Chaplain

Rev. Stanley Reep,

St. Paul's Lutheran Church,

Executive Board

2009-2012

Rodney Barnett

2010-2013

Cheryl Huber

Donna Snyder

2011-2014

Richard Frey

Jonathan Noel

Kenneth Sanders

Computer Resource

Rodney Barnett 244-5020

rjbjsb@verizon.net

Publicity & Archivist

Victor Fields 858-4982

YorkAGODean@aol.com